



MEENA MUKHI, MAYA MUKHI & ZEENAT MUKHI

33, 35 & 31 INDIAN/LEBANESE

s purveyors of 'jewellery with an attitude', the three Mukhi sisters, pictured left to right Meena, Maya and Zeenat are the epitome of siblings with sass. Half Indian and half Lebanese, they hail from a family of jewellery designers – their mother Effat Kreidieh founded her own brand Effys in the early 1980s, while their father Chandru Mukhi is from a long line of Indian jewellers.

That a love of gemology runs in their blood is a given, however it is their multicultural heritage combined with their upbringing on the creative edge of Arabia that informs their unique take on precious gems, or, as they would define the Mukhi Sisters brand, "everyday fine jewellery."

Like their creations, which are intended to be conversation starters - a recent line of Dreamcatcher pieces was inspired by a trip to the city where you determine your own destiny, Dubai – the girls' own styles are very much a talking point. All three of them like to mix it up, although Meena is never without her signature red lipstick. Perhaps unsurprisingly, accessories loom large in their fashion repertoire, although not quite so large in the case of elder sister Maya, whose petite size 35 feet were a constant source of frustration until she discovered Gianvito Rossi's heels, "I swear by them," she laughs. On the whole, the girls eschew mainstream designers, preferring quirky finds such as the Ilaruiss hat that has been glued to Maya's head all winter, Meena's treasured harem pants by Italian brand Ilaria Nistri and blazers by The Kooples, and Zeenat's Sarah's Bag vintage car print clutch or the vintage Vacheron Constantin watch that she 'borrowed' from her father's collection.

Firm supporters of regional talent, Maya recently wore Dubai-based designer Reema Ameer's sari jumpsuit, saying, "I felt like a modern day Indian princess," while Meena adores Lebanese designer Sandra Mansour's special occasion creations. In their home city, they shop at Beirut boutiques Piaff, Room One and Depechemode for its exclusive brands such as Les Petites.

Cumulatively creative, culturally curious and stylishly savvy, the three sisters represent the ultimate triple threat.

